Reconstruction Technique



Projection in Cartesian and polar system:



Projection in Cartesian and polar system: $pr_{\theta}(\ell) = \int_{(\theta,\ell)line} f(x,y)ds$ in the (t,s) coordinate : $\begin{bmatrix} \ell \\ s \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$ $pr_{\theta}(\ell) = \int_{-\infty}^{\infty} f(\ell, s) ds$





Algebraic (Iterative) Reconstruction Technique (ART)







ART Algorithm

For each actual projection $pr\theta(I)$, predict pixel value and obtain predicted $pr\theta p(I)$ value

$$\mathbf{e}_{\theta} = \left[\mathbf{Pr}_{\theta}^{p}(\ell) - \mathbf{Pr}_{\theta}(\ell) \right] / \mathbf{N}_{\theta}(\ell)$$

$$f^{p+1}(x, y) = f^p(x, y) + e^p(\ell)$$
$$f^{p+1}(x, y) = f^p(x, y) \times e^p(\ell)$$

ART Algorithm

Where: $pr_{\theta}^{p}(\ell) = \sum w(x, y) f^{p}(x, y)$ $f^{p}(x, y)$ is predicted pixel value w(x, y) is a weight corresponding to area of pixel within the width of each projection line pr $N_{\rho}(\ell)$ is the sum of w(x, y) along each pr

Fourier Slice Theorem:

1D Fourier transform of a parallel projection is equal to a slice of 2D FT of the original object





$$F(u,v) = \iint f(x,y)e^{-j2\pi(ux+vy)}dxdy$$



FT of $pr_{\theta}(\ell)$ in (I, s) coordinate system:

 $S_{\theta}(w) = \iint f(l,s) ds \ e^{-j2\pi w l} dl =$

 $\int \int f(x, y) e^{-j2\pi w(x\cos\theta + y\sin\theta)} dx dy =$

$F(w\cos\theta, w\sin\theta)$

Summing 1D FT of projections of object at a number of angles gives an estimate of 2D FT of the object (projections are inserted along radial lines)



$2\pi |\omega|/K$ (K=180) $\omega = \sqrt{(u^2=v^2)}$ Deconvolution filter



Algorithm for FT reconstruction:

- 1) For each angle θ between 0 to 180 for all (l)
- 2) Measure projection pr_{θ}
- 3) Fourier transform it to find S_{θ}
- 4) Multiply it by weighting function 2π|w|/K (K=180)
 (ie. filtering (weighting) each FT data lines to estimate a pie-shaped wedge from line)
- 5- Inserting data from all projections into 2D FT place
- 6- Doing interpolation in frequency domain to fill the gap in high frequency regions.

5) Inverse FT6) Interpolation data if necessary

Continuous and discrete version of the Shepp and Logan filter to reduce the emphasis given by HF components

